

Americo Paredes

# Center for Cultural Studies

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## Upcoming Events

### Thematic Metafiction and the Narrative Voice

**March 11, 2009**  
12:00 PM-1:00 PM

EPS 1.128

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Title	Date & Time	Location	Description	Sponsor
<b>Thematic Metafiction and the Narrative Voice</b>	<b>March 11, 2009</b> 12:00 PM-1:00 PM	EPS 1.128	<p><i>Ara 13's first novel, Drawers &amp; Booths, is experimental science fiction that mixes up satire and evolutionary theory in a layered, metafictional journey. He will be discussing the author/reader relationship as revealed through narrative choices.</i></p> <p><i>Ara 13's first novel, Drawers &amp; Booths, is experimental science fiction that mixes up satire and evolutionary theory in a layered, metafictional journey. He will be discussing the author/reader relationship as revealed through narrative choices. Ara 13 moved to Galveston, Texas, in 2006, where he wrote Drawers &amp; Booths. While a Marine Corps corporal acts as a liaison between an island nation and the U.S. Army, his story is hijacked by a displaced narrator seeking a suspected criminal. The disruption causes the characters to become aware of their role in a novel, even rebelling against the author's intent. The story blurs the boundary between reader and author, and explores the possibilities of narrative voice -- a novel in which the characters become aware of their own role within a book.</i></p>	

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